

Target group:

- Players and singers, who are interested of new experience playing together with different players, soloists and conductors, communicating other musicians, connection and cooperation between amateurs and professionals.
- Conductors, who are interested to see, how other conductors work, getting new ideas from mentors, passive (auditing others conducting, analyzing scores and rehearsal videos, representation of new materials) and active (passive + conducting the piece) participation, special workshops with different themes.
- Young composers, who can offer their pieces (from organizers time limit, technical level, organizers can choose one to play with festival orchestra, little award for winner, one new piece every year), possible arrangements from students
- <u>Audience</u>, who can enjoy good music.

Conductors and teachers:

- Bert Langeler (Netherlands, repertoire)
- Endel Nõgene (Estonia, stylistics and interpretations)
- Kaido Otsing (Estonia, arrangements)
- Valdo Rüütelmaa (Estonia, wind band)
- Karmen Puis (Estonia, singing)
- Taimo Toomast (Estonia, singing)

Repertoire:

- classical
- opera
- light music (a la "estraadiraadio")

Scores and parts will be available in beginning of May 2009

List of workshops:

Conductors:

- Special workshop, what's happening if some important instrument is missing, but concert must be done. There is no problems, only solutions. There are only right answers. (Bert Langeler)
- Score for organization (Toomas Peterson).
- Arrangements for different groups (Kaido Otsing)

Players, singers:

- ensembles
- free time activities

Timetable of festival

(first version, organizers may change):

Wednesday 15.07.2009:

10:00 – team arrival, preparation of notes, rooms, materials etc.

12:00 – participants arrival, personal belongings to school or hotels

13:00 - lunch

14:00 – 1st rehearsal of festival orchestra (reading session)

17:00 – free time (time for small ensemble or sports etc.)

19:00 - supper

20:00 – opening ceremony of the festival Longer concert of one participant

21:00 - Night-concert outside of Võsu

Thursday 16.07.2009:

09:00 - breakfast

10:00 – 2nd rehearsal of festival orchestra

13:00 - lunch

14:00 – workshops (singers, conductors, brass, wood)

17:00 – free time

19:00 - supper

20:00 – concert of one or two participants

21:00 - Night-concert outside of Võsu

Friday 17.07.2009:

09:00 - breakfast

10:00 – 3rd rehearsal of festival orchestra

13:00 - lunch

14:00 – workshops (singers, conductors, brass, wood)

17:00 – free time

19:00 – supper

20:00 – concert of one or two participants

21:00 – Night-concert outside of Võsu

Saturday 18.07.2009:

09:00 - breakfast

10:00 – workshops (singers, conductors, brass, wood)

13:00 - lunch

14:00 – 4th rehearsal of festival orchestra

17:00 - free time

19:00 - supper

20:00 – GALA-concert all together with festival repertoire (all workshops + festival orchestra)

22:00 - Night-concert outside of Võsu

- party for participants

Sunday 19.07.2009:

09:00 - breakfast

10:00 – leaving Võsu, driving to Tartu

13:00 - all participants arrival to Tartu, lunch

14:00 - little rehearsal somewhere if needed

16:00 – GALA-concert no. 2

at main stage of Hanseatic Days of Tartu

18:00 - supper

19:00 – leaving Tartu

Music Festival and Summer Academy for wind players, singers, conductors and audience	Arrival date Departure date	Question for orchestras – how many persons will participate workshops: - number of flutes
a figure	Do You need place for sleep from organizers? - on the floor of school	number of oboesnumber of clarinets
REGISTRATION APPLICATION	(10 eek (€ 0,70) per night per person) number of places	- number of bassoons
FOR PARTICIPANTS	- in the hotel	- number of alto saxes
Name	(price will be send for You) number of places	- number of tenor saxes
Telephone	Do You order meals from organizers?	- number of baritone saxes
E-mail	(100 eek (€ 7,00) per day in school restaurant per person)	- number of French horns
	Number of persons	- number of euphoniums
You are: Orchestra yes O no O Soloist yes O no O		- number of trumpets
Conductor yes O no O If You are an orchestra,	Are You ready give an independent	- number of trombones
Name of conductor	concert during the festival?	- number of tubas
Name of manager	yes O no O	- number of percussionists
Additional telephone	Info about festival: Bert Langeler	- number of others
Additional e-mail	bert@globalmusicfacilities.eu (+372) 53 652 645 Toomas Peterson toomas@convivo.ee (+372) 51 88 010	THANK YOU!

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